

WE ARE ST. LOUIS.



MISSOURI HISTORICAL SOCIETY



MISSOURI HISTORY MUSEUM



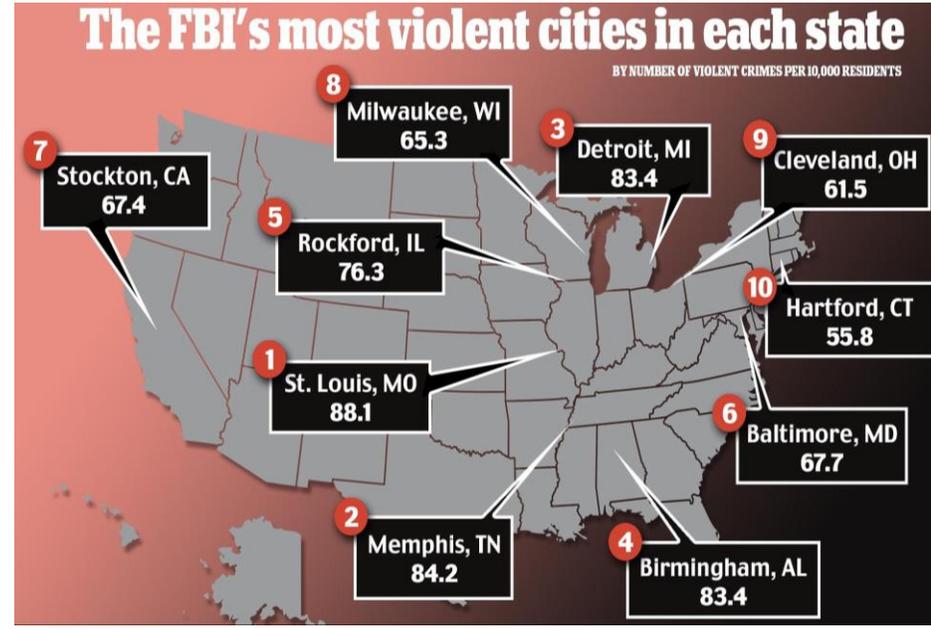
LIBRARY & RESEARCH CENTER



SOLDIERS MEMORIAL

WELCOME
TO ST. LOUIS









**I AM
ST. LOUIS.**

**...and I don't believe
we've met.**

I AM THE PLACE ONCE
KNOWN AS MOUND CITY.

M O U N D C I T Y

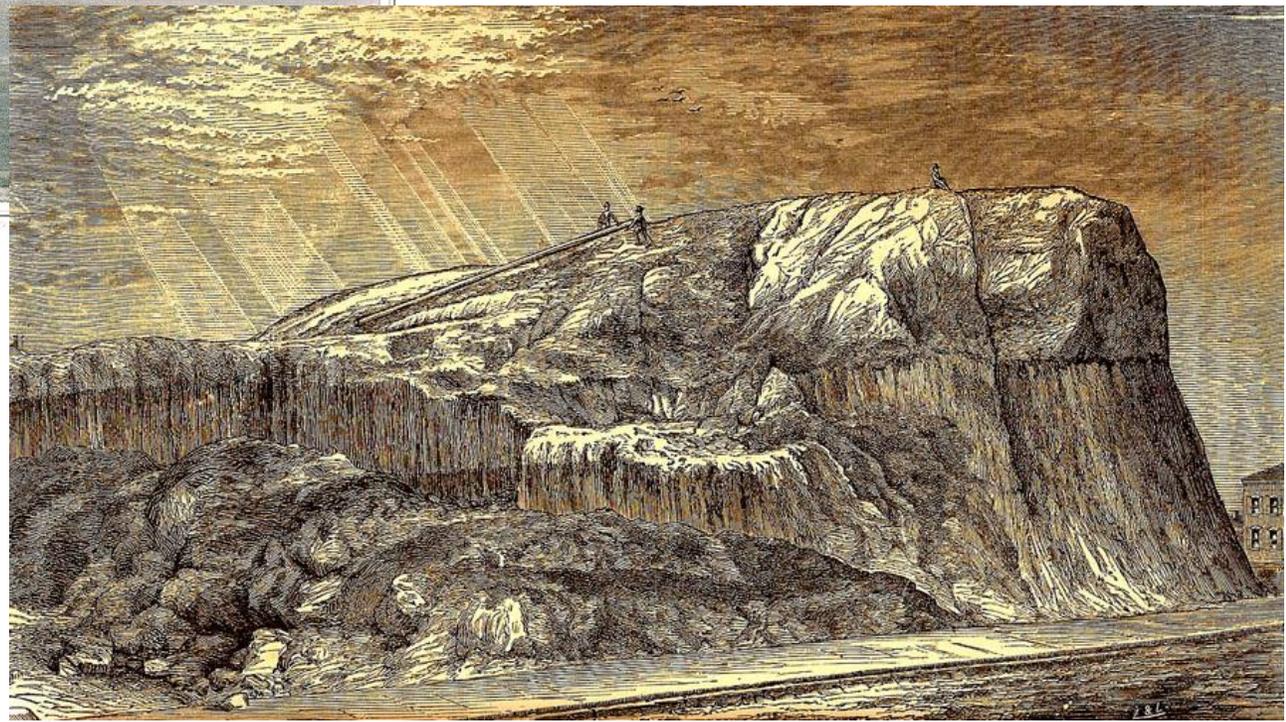




Painted from nature and the views on St. Louis by J. C. Smith. Published at the ...

NORTH EAST VIEW OF ST. LOUIS

COPYRIGHT SECURED

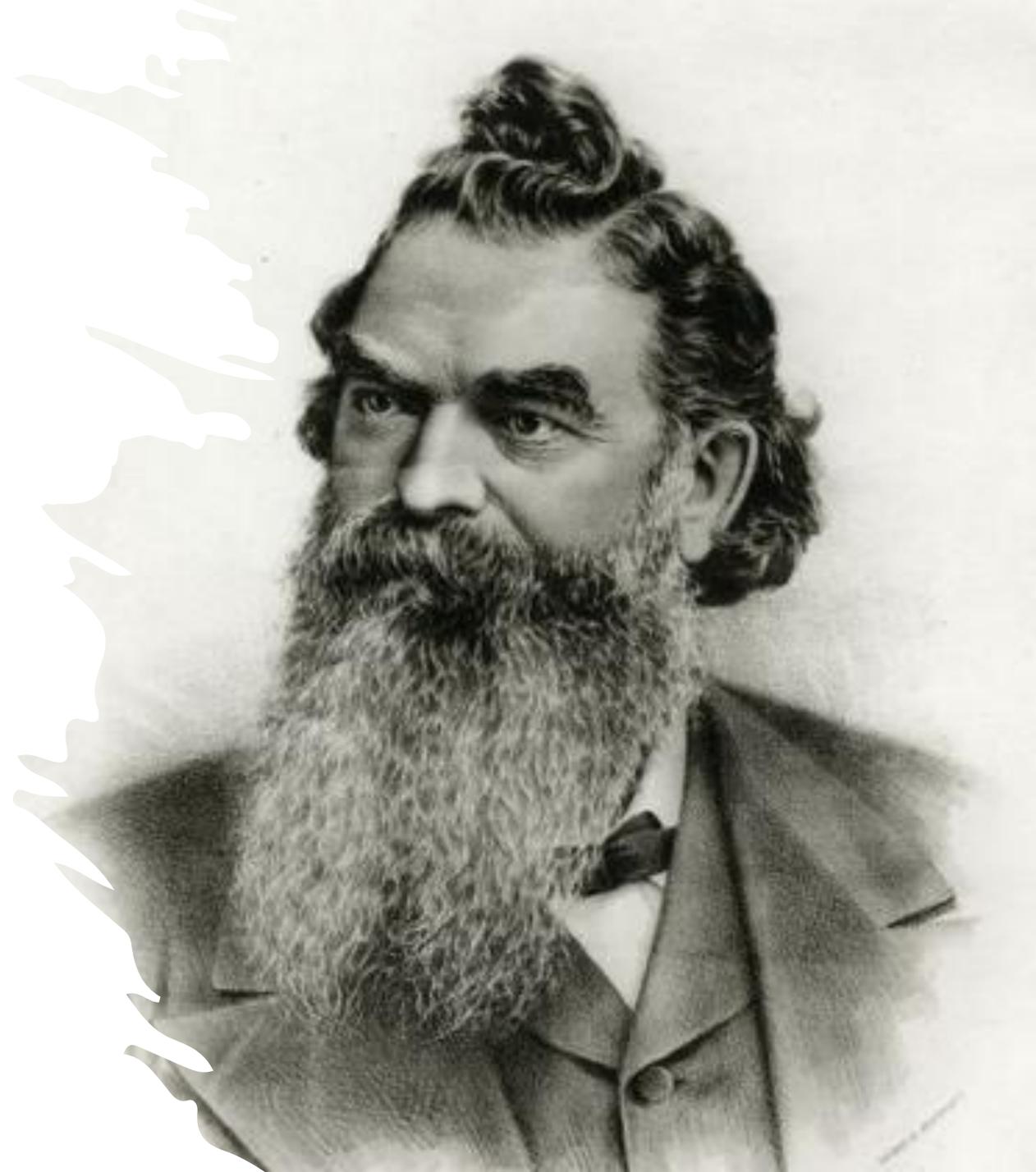






**I AM THE PLACE
THAT ARGUED IT
SHOULD BE THE
U.S. CAPITAL.**

“Henceforth, St. Louis must be viewed in the light of her future. Like a new-born empire, she is moving toward conscious greatness, and will soon be the world’s magnet of attraction.”

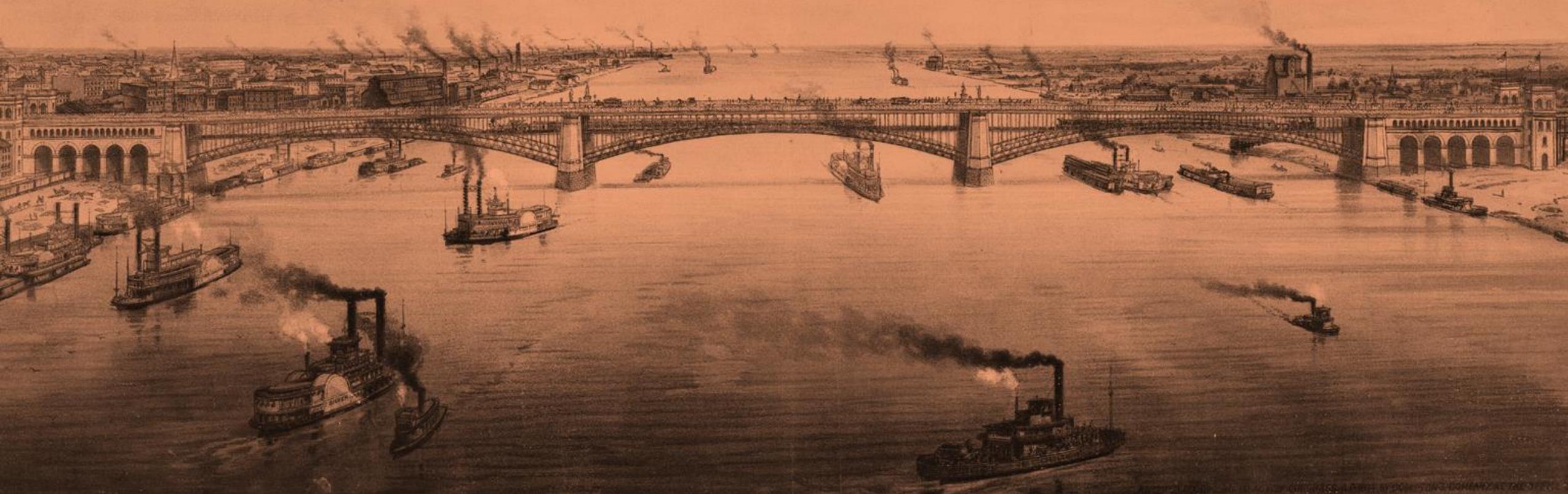




**I AM THE
PLACE WHERE
WOMEN
COULD HAVE
GOTTEN THE
VOTE 50 YEARS
EARLIER.**

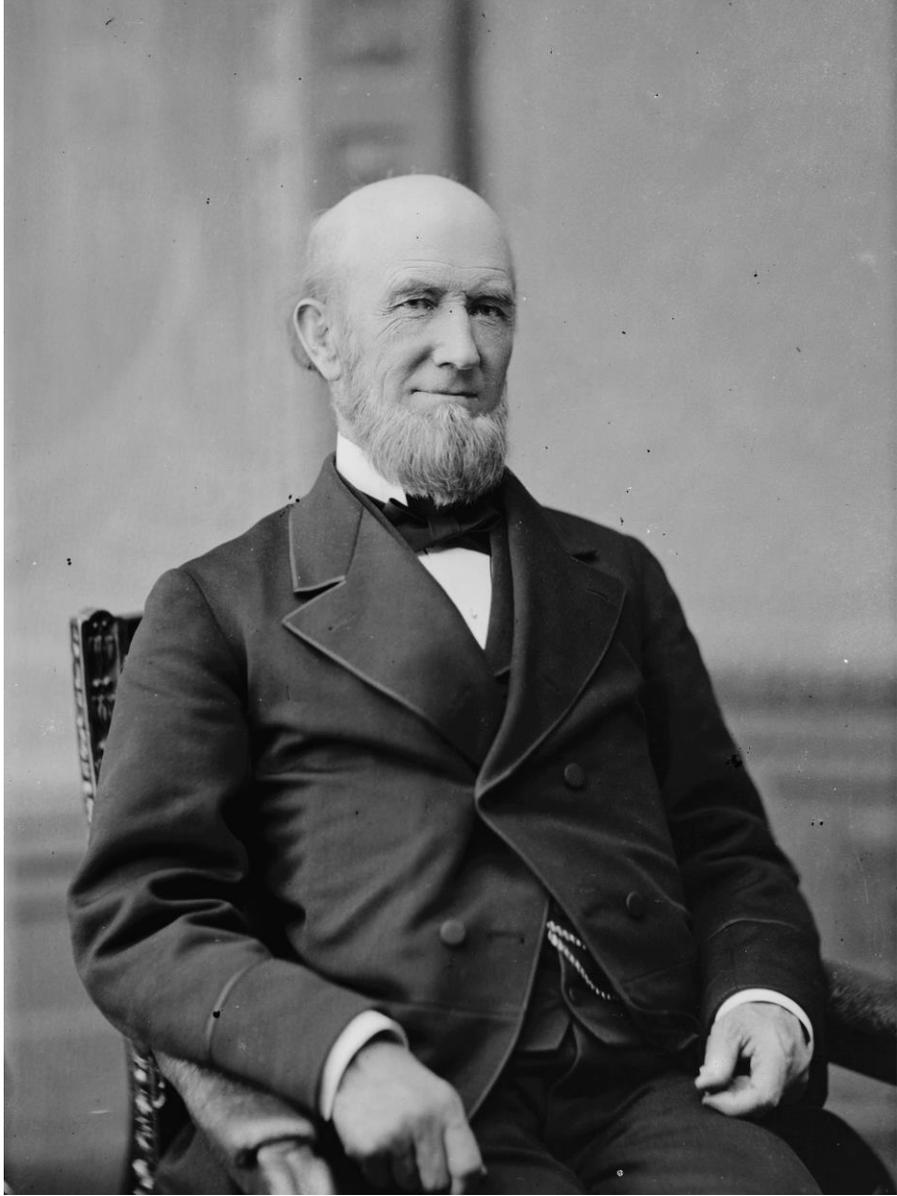


**I AM THE PLACE THAT
BOASTS THE OLDEST BRIDGE
ON THE MISSISSIPPI.**





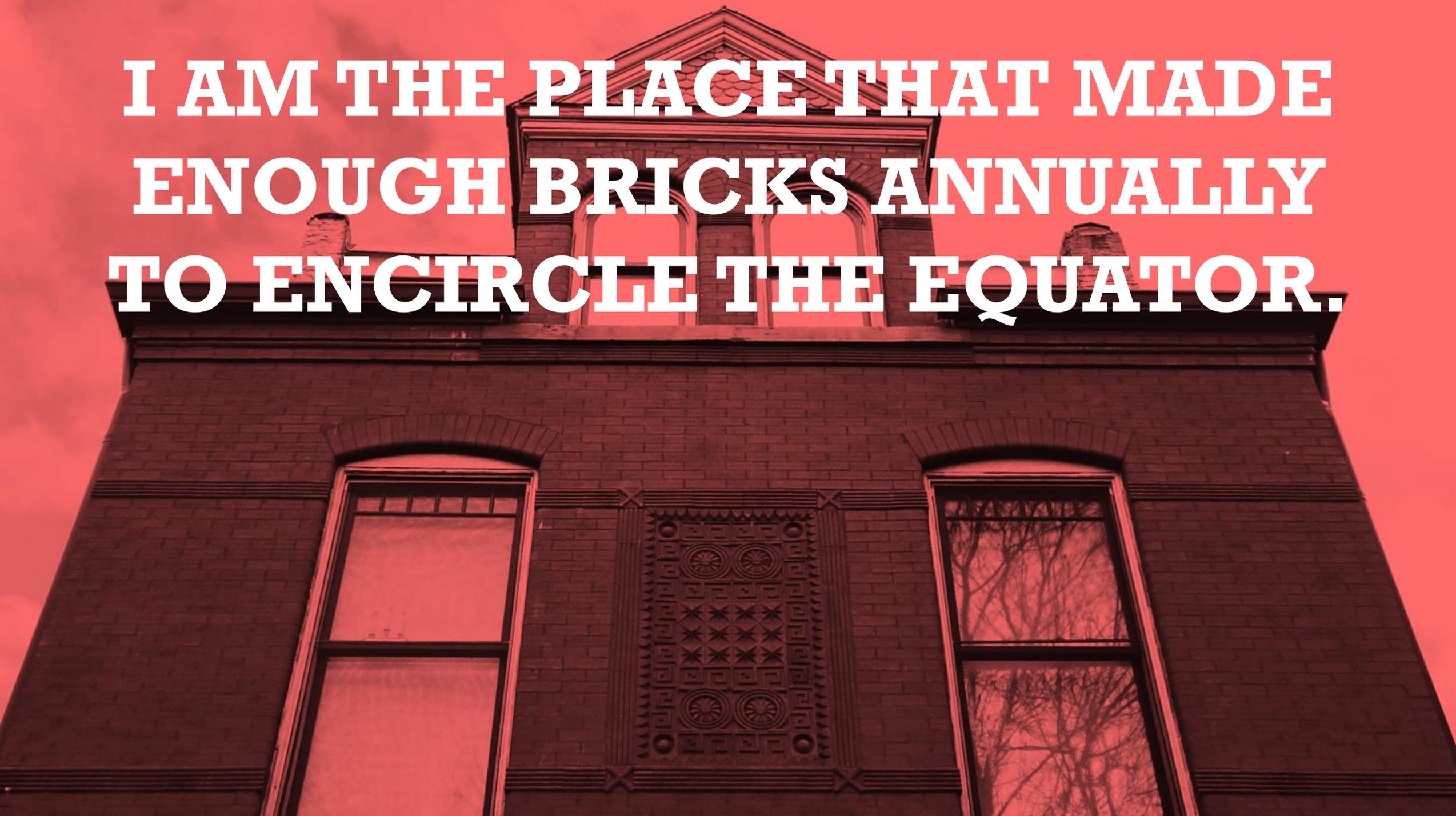
EADS BRIDGE AT NIGHT, ST. LOUIS, MO.



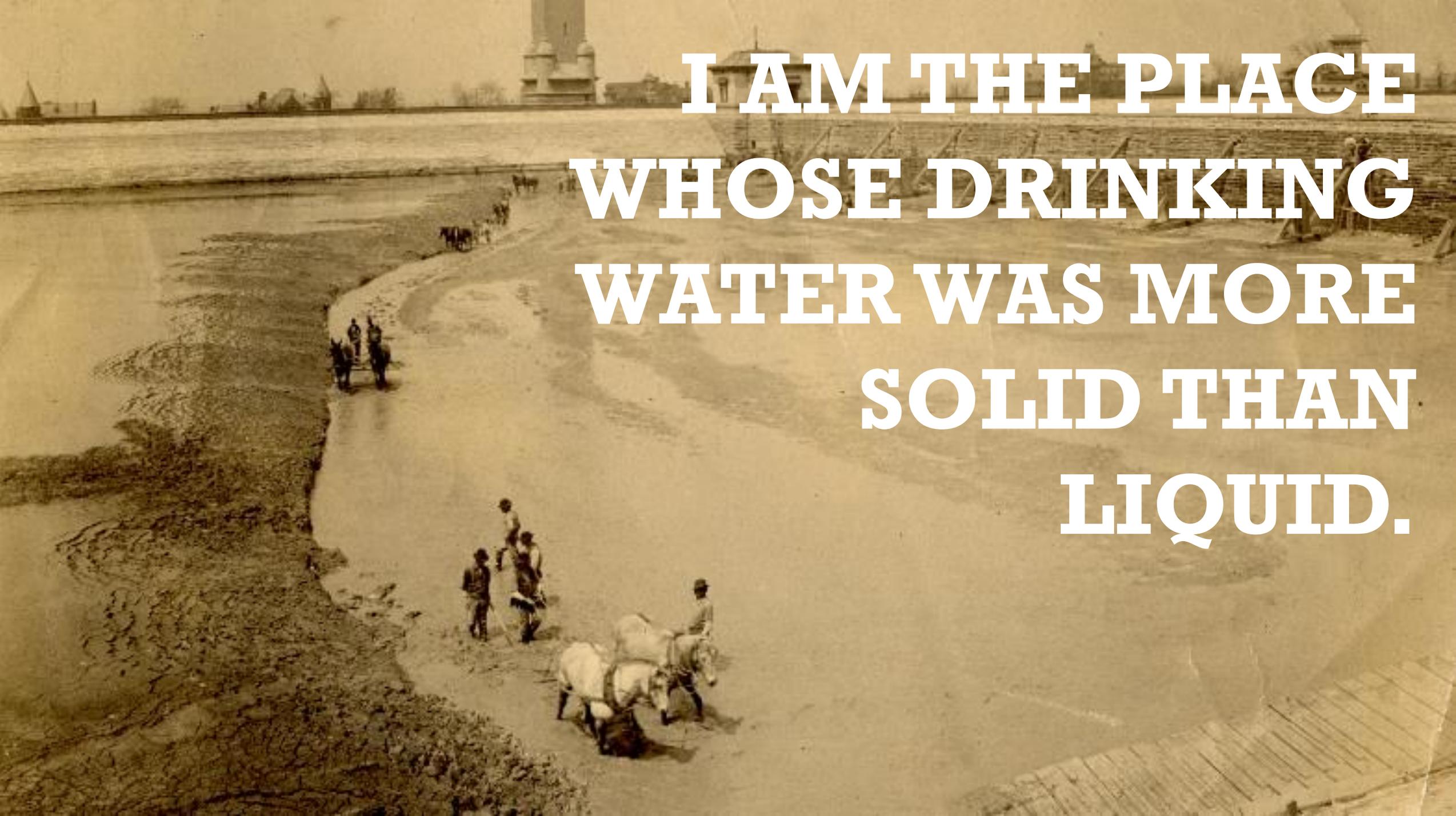
**I AM THE PLACE THAT IS HOME TO
THE FIRST BLACK HIGH SCHOOL
WEST OF THE MISSISSIPPI RIVER.**



**I AM THE PLACE THAT MADE
ENOUGH BRICKS ANNUALLY
TO ENCIRCLE THE EQUATOR.**







**I AM THE PLACE
WHOSE DRINKING
WATER WAS MORE
SOLID THAN
LIQUID.**

**I AM THE
PLACE THAT
STOLE THE
OLYMPICS.**



I AM THE PLACE WHERE THE
COUNTRY'S FIRST BLACK FEMALE
MILLIONAIRE MADE HER RICHES.









The Trusted Kitchen Classic
for a New Generation of **JOY**

joy of cooking

600 New Recipes
More than 4,000 Favorites
Revised and Updated

Irma S. Rombauer, Marion Rombauer Becker,
Ethan Becker, John Becker, and Megan Scott



**I AM THE PLACE WHERE
THE ROCKETTES FIRST
STARTED KICKING.**







**I AM THE PLACE THAT
NEARLY CHOKED
ITSELF TO DEATH.**





**I AM THE PLACE THAT
LAUNCHED SIT-INS 16
YEARS BEFORE THE SIT-
IN MOVEMENT STARTED.**



NO SMOKING

PHYSICS

PSYCHOLOGY

**I AM THE PLACE WHERE
A HOMIY ENDED
SEGREGATION.**

DES

A photograph of a large crowd of people, likely fans at a baseball game, captured in a moment of intense excitement. The scene is bathed in a warm, reddish-orange light. In the foreground, several young boys are visible, some with their mouths open as if shouting or cheering. One boy in the center-right is wearing a dark t-shirt with the words "St. Louis" and a logo. To his right, another boy is holding a framed certificate or award. The background is filled with more people, some wearing baseball caps, all appearing to be part of a large, enthusiastic gathering.

**I AM THE PLACE THAT
WON THE WORLD SERIES.
11 TIMES.**



1944
WORLDS SERIES

DEDICATED AND BROADCAST TO ALL MEMBERS OF
OUR ARMED FORCES THROUGHOUT THE WORLD

BROWNS



CARDINALS

SPORTSMAN'S PARK
ST. LOUIS



SOUVENIR PROGRAM

TWENTY-FIVE CENTS



**I AM THE
PLACE THAT
SENT MEN
INTO SPACE.**





**I AM THE PLACE THAT REWROTE
THE SOUNDTRACK OF AMERICA.
COUNTLESS TIMES.**



**I AM THE PLACE
THAT PRIDES
ITSELF ON
WELCOMING
IMMIGRANTS.**



**I AM THE PLACE
WITH AMERICA'S
BEST URBAN PARK.**

**I AM THE PLACE WHERE
MUSEUMS ARE FREE.**





I AM

ST. LOUIS.

And I don't believe we've met.



“What they never thought of concealing or suppressing or restraining from its utmost outpouring was their satisfaction in being St. Louisans. The devout dwellers in Mecca do not worship the holy city more than every child of St. Louis, his city. And the most notable thing I learned of St. Louis was the pleasure of the people to talk about it—what it had been, what it would be.”

--Frederick Law Olmsted, 1863





“When we love our city, as when we love another person, we will go to extraordinary lengths for them. We will sacrifice for them; we will tolerate their shortfalls; we will forgive their excesses—all because we see their true nature.

When we have an emotional connection to our place, we are less likely to leave it and far more likely to champion and defend it in the face of criticism.”

—Peter Kageyama, *For the Love of Cities*



MISSOURI HISTORICAL SOCIETY

WE ARE SAINT LOUIS

GALLERY STL • I HEART ST. LOUIS FESTIVAL • WORLD'S FAIR

THURSDAY NIGHTS AT THE MUSEUM

COLLECTED • SEE STL TOURS • COLLECTIONS IN THE CLASSROOM

FUTURE STL SUMMIT • SOLDIERS MEMORIAL • GATEWAY TO PRIDE

NEW EXHIBITS AND PROGRAMS • COLLECTIONS ACCESS

FUTURE LAB • LIBRARY & RESEARCH CENTER • HISTORY ON THE STREET

12 MOMENTS THAT SHAPED ST. LOUIS • NEW TO ST. LOUIS MEET-UPS

AFRICAN AMERICAN HISTORY INITIATIVE

Sharing More of Our Collection

Every object has a story.



WE ARE ST. LOUIS.



MISSOURI HISTORICAL SOCIETY



MISSOURI HISTORY MUSEUM



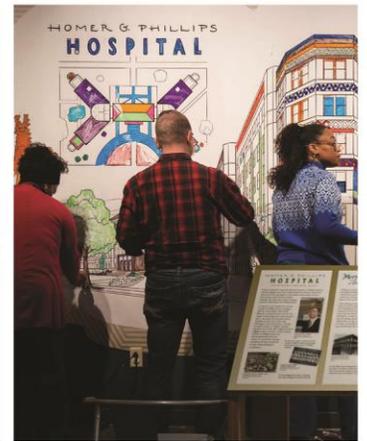
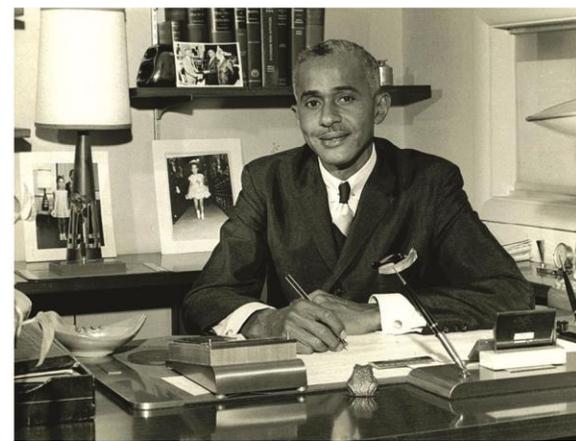
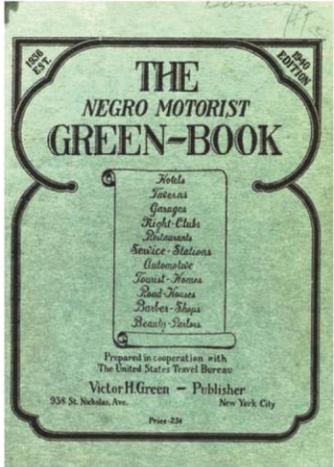
LIBRARY & RESEARCH CENTER



SOLDIERS MEMORIAL

African American History Initiative

St. Louis history is Black history.



WE ARE ST. LOUIS.



MISSOURI HISTORICAL SOCIETY



MISSOURI HISTORY MUSEUM



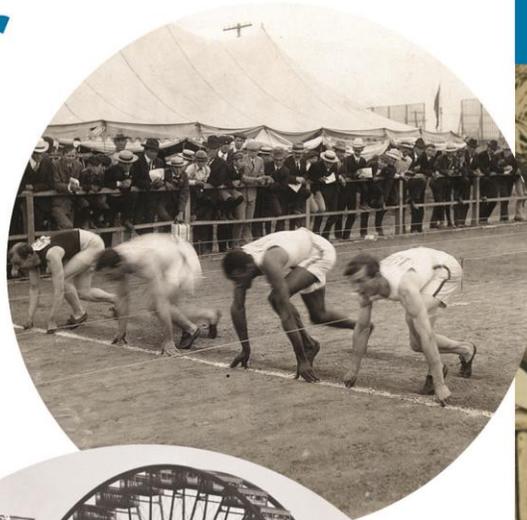
LIBRARY & RESEARCH CENTER



SOLDIERS MEMORIAL

The 1904 World's Fair

Relive the wonder.
Re-examine the complexity.



WE ARE ST. LOUIS.



MISSOURI HISTORICAL SOCIETY



MISSOURI HISTORY MUSEUM



LIBRARY & RESEARCH CENTER



SOLDIERS MEMORIAL

See STL

Old City. New Views.



WE ARE ST. LOUIS.



MISSOURI HISTORICAL SOCIETY



MISSOURI HISTORY MUSEUM



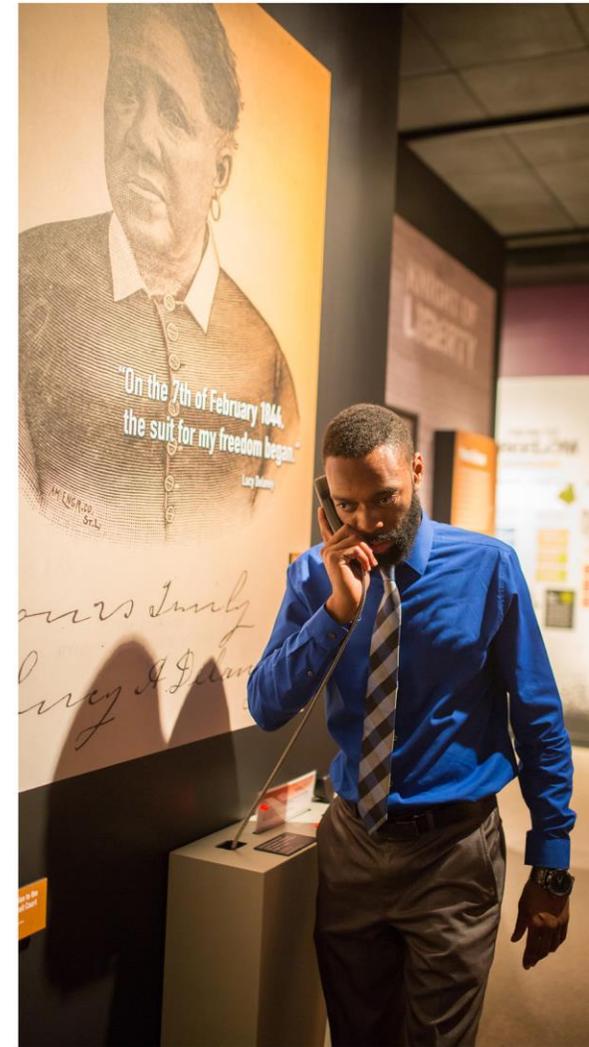
LIBRARY & RESEARCH CENTER



SOLDIERS MEMORIAL

New to St. Louis: STL 101

Welcome to St. Louis.



WE ARE ST. LOUIS.



MISSOURI HISTORICAL SOCIETY



MISSOURI HISTORY MUSEUM

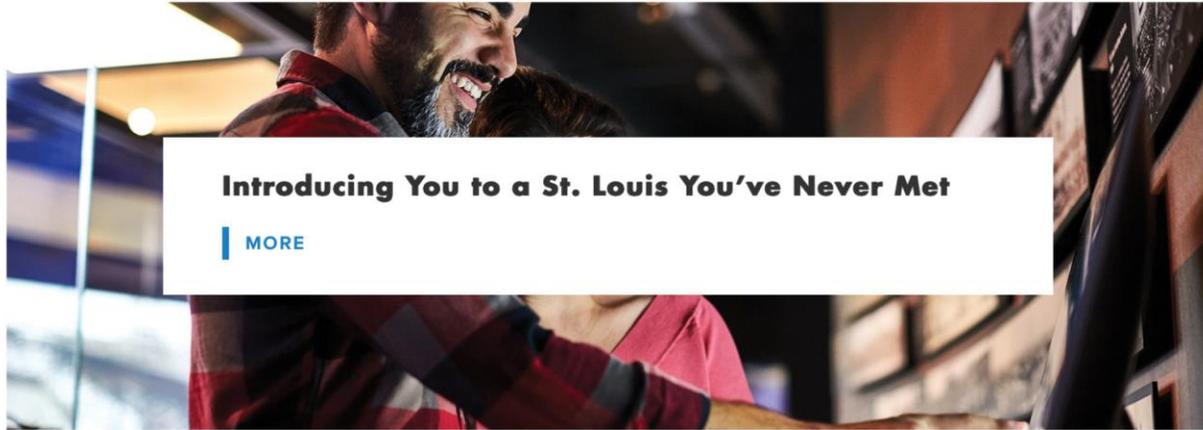


LIBRARY & RESEARCH CENTER



SOLDIERS MEMORIAL

mohistory.org/vision



Introducing You to a St. Louis You've Never Met

[| MORE](#)



Sharing More of Our Collections

[| MORE](#)



Wrestling with Today's Most Pressing Issues

[| MORE](#)



Building Community by Reflecting It

[| MORE](#)

WE ARE ST. LOUIS.



MISSOURI HISTORICAL SOCIETY



MISSOURI
HISTORY
MUSEUM



LIBRARY &
RESEARCH
CENTER



SOLDIERS
MEMORIAL

“What they never thought of concealing or suppressing or restraining from its utmost outpouring was their satisfaction in being St. Louisans. The devout dwellers in Mecca do not worship the holy city more than every child of St. Louis, his city. And the most notable thing I learned of St. Louis was the pleasure of the people to talk about it—what it had been, what it would be.”

--Frederick Law Olmsted, 1863



THE CITY OF ST. LOUIS.

NEW YORK, PUBLISHED BY CURRIER & IVEY, 125 NASSAU ST.